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I am a starving dragon-slayer. I am certain that you have heard stories of writers and their struggle to make end's meet. Sort of the same situation, only I am an out-of work Dragon slayer. It is getting more and more difficult to find a job with that on my resume. Therefore, I would love it if you would be so kind to head on over to that shinny "Back this Project" button and put in a nice, big amount. Want to know more about what it's all about? Check this out--

The project will describe, in detail, the processes by which one could theoretically slay a dragon. If dragons were real (which they are) and if they were actually a threat to our society (again, they are), this would be the quintessential guide of how to slay a dragon of any persuasion.

The book is intended to deal with the theoretical (or literal) slaying of any kind of dragon from any kind of mythology. I have tediously and painstakingly researched dragons from all manners of legend and lore to establish the information that I have researched over the past year. I am also a noted Dragon Slayer and have slain my share of these Mythic(historic)al creatures over the years with my gleaming sword of righteousness.

The book will be based on a comic writing style to establish the absurdity (and reality) of there actually being dragons to slay (or are there?), but will still approach the topic in a very real how-to manner.

The book will be the first in a long array of fictional "how-to" books that I plan on releasing over the next few years, all of which will deal with the destruction of some persuasion of mythical creature.

Pledge $5 or more

0 Backers

My gratitude and a special place in my mind while writing the book. In addition you will have fantastic Karma and feel generally better about yourself.

Est. delivery: Oct 2012

Pledge $10 or more

0 Backers

A special accommodation on my personal logbook as well as all of the rewards in the $5 category.

Est. delivery: Oct 2012

Pledge $25 or more

0 Backers

The first chapter of the book delivered in Epub form free of charge once the book has been completed as well as all of the rewards in the first categories.

Est. delivery: Oct 2012

Pledge $35 or more

0 Backers

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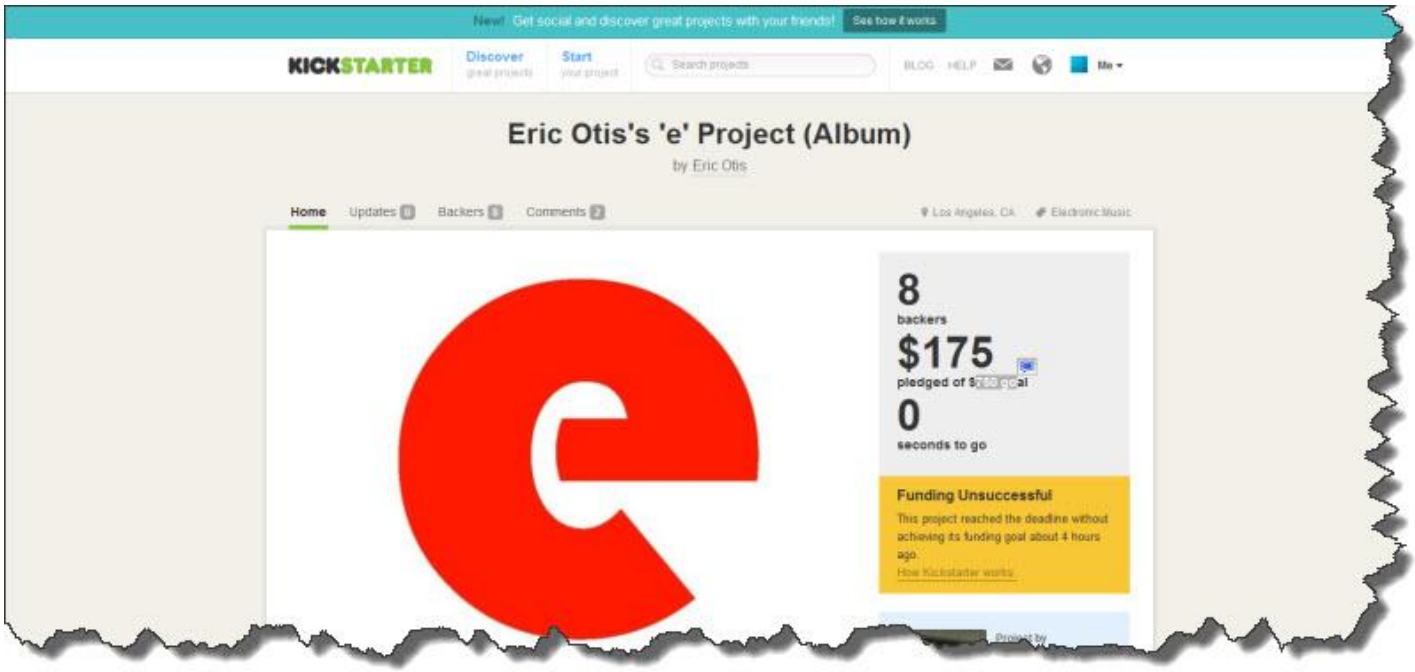

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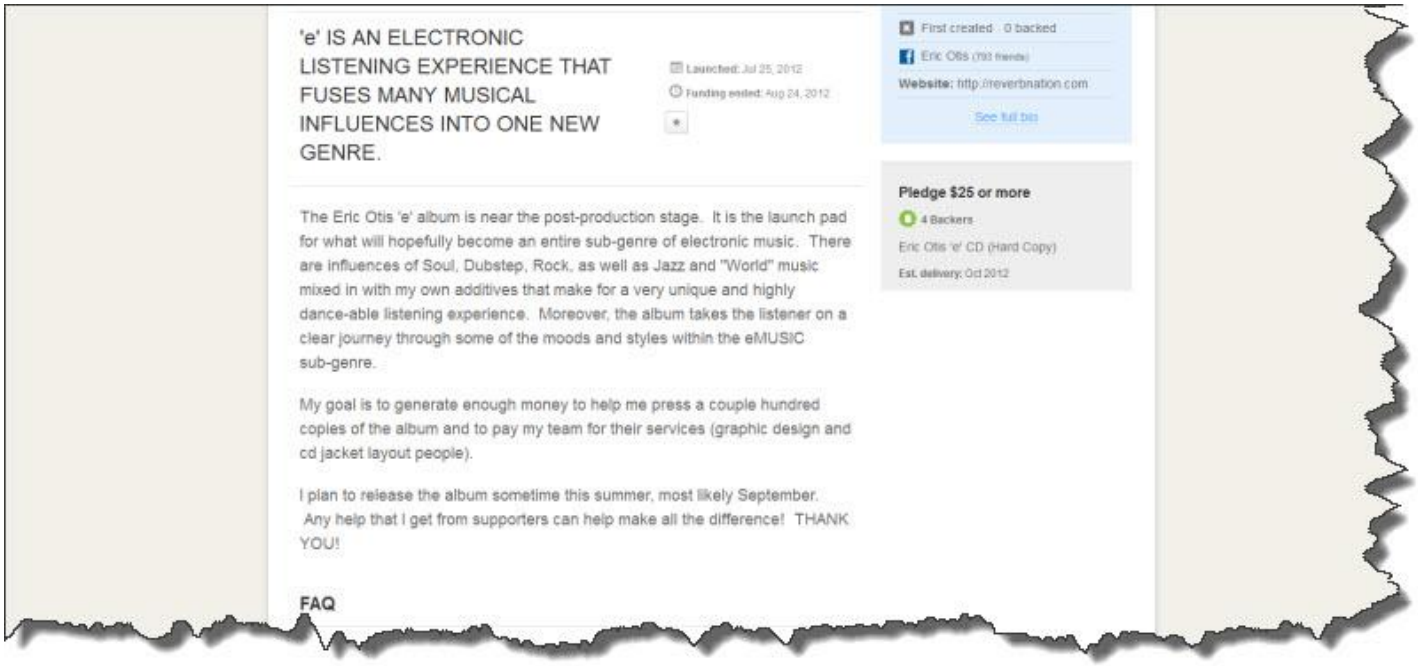

'e' IS AN ELECTRONIC LISTENING EXPERIENCE THAT FUSES MANY MUSICAL INFLUENCES INTO ONE NEW GENRE.

Launched: Jul 25, 2012
Funding ended: Aug 24, 2012

The Eric Otis 'e' album is near the post-production stage. It is the launch pad for what will hopefully become an entire sub-genre of electronic music. There are influences of Soul, Dubstep, Rock, as well as Jazz and "World" music mixed in with my own additives that make for a very unique and highly dance-able listening experience. Moreover, the album takes the listener on a clear journey through some of the moods and styles within the eMUSIC sub-genre.

My goal is to generate enough money to help me press a couple hundred copies of the album and to pay my team for their services (graphic design and cd jacket layout people).

I plan to release the album sometime this summer, most likely September. Any help that I get from supporters can help make all the difference! THANK YOU!

FAQ

First created · 0 backed
Eric Otis (793 friends)
Website: http://reverbnation.com
See full bio

Pledge $25 or more
4 Backers
Eric Otis 'e' CD (Hard Copy)
Est. delivery: Oct 2012

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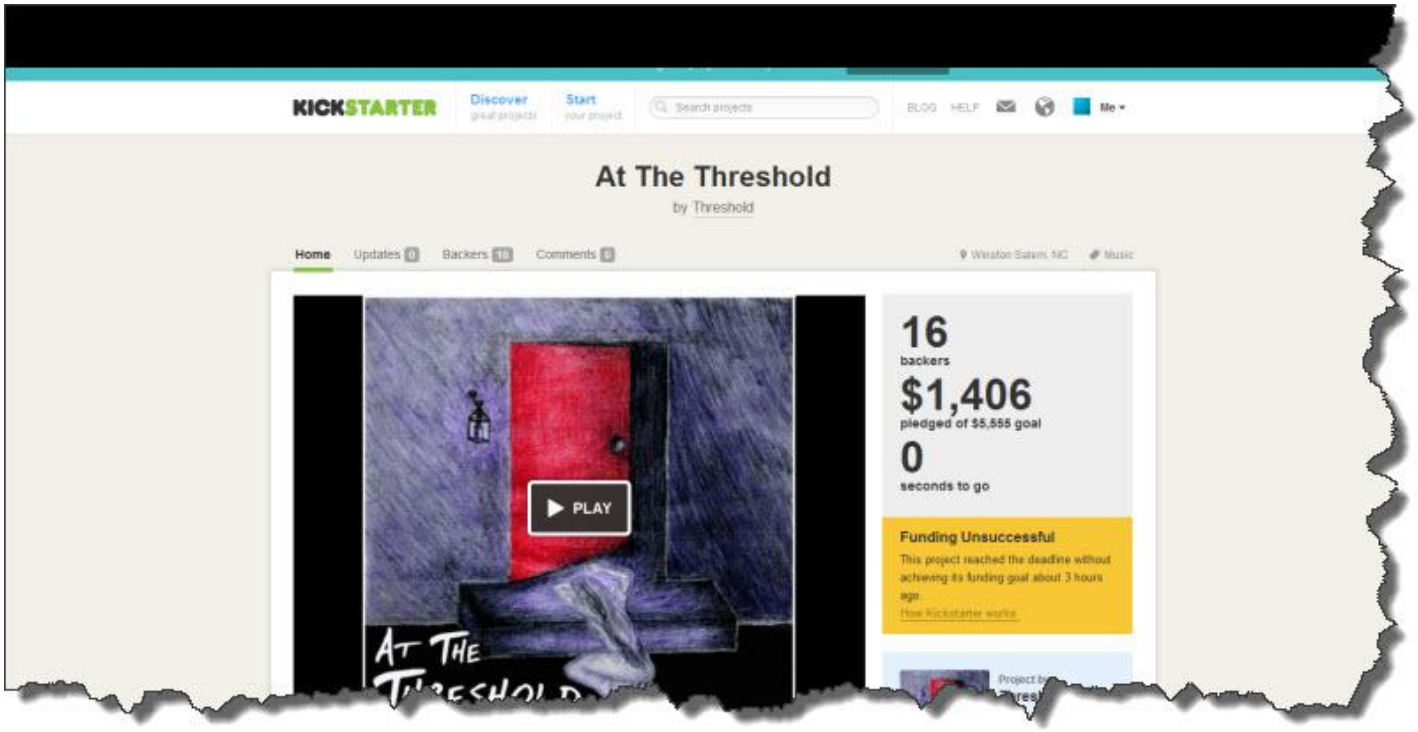

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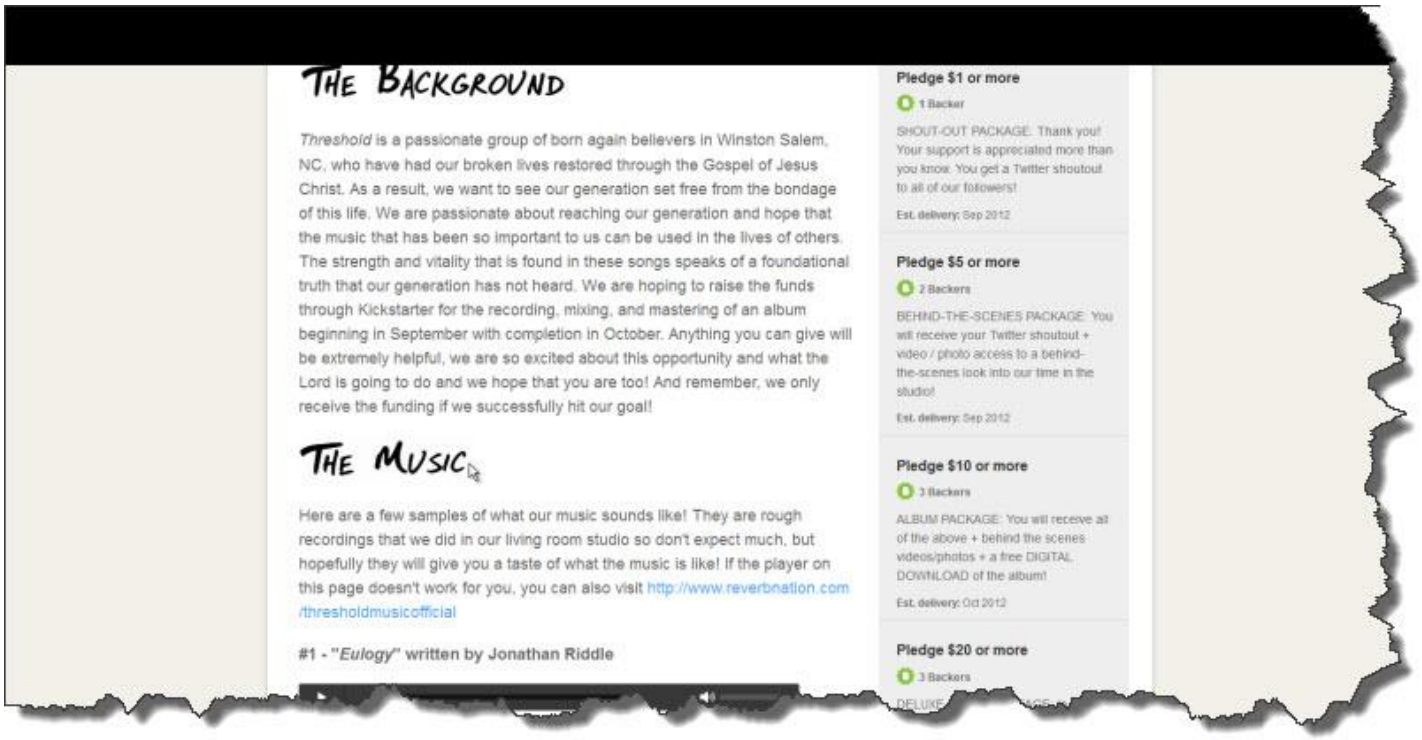

The Background

Threshold is a passionate group of born again believers in Winston Salem, NC, who have had our broken lives restored through the Gospel of Jesus Christ. As a result, we want to see our generation set free from the bondage of this life. We are passionate about reaching our generation and hope that the music that has been so important to us can be used in the lives of others. The strength and vitality that is found in these songs speaks of a foundational truth that our generation has not heard. We are hoping to raise the funds through Kickstarter for the recording, mixing, and mastering of an album beginning in September with completion in October. Anything you can give will be extremely helpful, we are so excited about this opportunity and what the Lord is going to do and we hope that you are too! And remember, we only receive the funding if we successfully hit our goal!

The Music

Here are a few samples of what our music sounds like! They are rough recordings that we did in our living room studio so don't expect much, but hopefully they will give you a taste of what the music is like! If the player on this page doesn't work for you, you can also visit http://www.reverbnation.com/thresholdmusicofficial

#1 - "*Eulogy*" written by Jonathan Riddle

Pledge $1 or more

1 Backer

SHOUT-OUT PACKAGE: Thank you! Your support is appreciated more than you know. You get a Twitter shoutout to all of our followers!

Est. delivery: Sep 2012

Pledge $5 or more

2 Backers

BEHIND-THE-SCENES PACKAGE: You will receive your Twitter shoutout + video / photo access to a behind-the-scenes look into our time in the studio!

Est. delivery: Sep 2012

Pledge $10 or more

3 Backers

ALBUM PACKAGE: You will receive all of the above + behind the scenes videos/photos + a free DIGITAL DOWNLOAD of the album!

Est. delivery: Oct 2012

Pledge $20 or more

3 Backers

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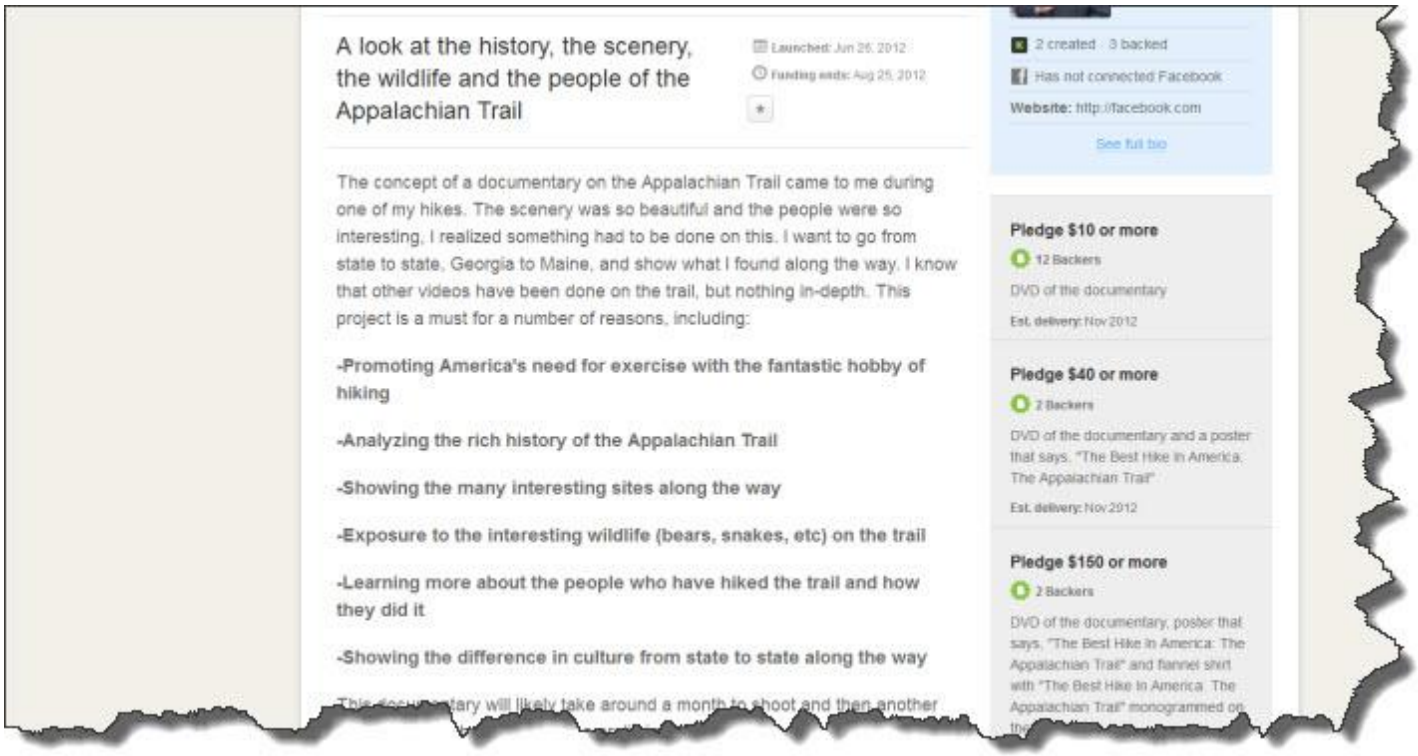

A look at the history, the scenery, the wildlife and the people of the Appalachian Trail

Launched: Jun 26, 2012
Funding ends: Aug 25, 2012

The concept of a documentary on the Appalachian Trail came to me during one of my hikes. The scenery was so beautiful and the people were so interesting, I realized something had to be done on this. I want to go from state to state, Georgia to Maine, and show what I found along the way. I know that other videos have been done on the trail, but nothing in-depth. This project is a must for a number of reasons, including:

-Promoting America's need for exercise with the fantastic hobby of hiking

-Analyzing the rich history of the Appalachian Trail

-Showing the many interesting sites along the way

-Exposure to the interesting wildlife (bears, snakes, etc) on the trail

-Learning more about the people who have hiked the trail and how they did it

-Showing the difference in culture from state to state along the way

This documentary will likely take around a month to shoot and then another

2 created · 3 backed
Has not connected Facebook
Website: http://facebook.com
See full bio

Pledge $10 or more
12 Backers
DVD of the documentary
Est. delivery: Nov 2012

Pledge $40 or more
2 Backers
DVD of the documentary and a poster that says, "The Best Hike in America: The Appalachian Trail"
Est. delivery: Nov 2012

Pledge $150 or more
2 Backers
DVD of the documentary, poster that says, "The Best Hike in America: The Appalachian Trail" and flannel shirt with "The Best Hike in America: The Appalachian Trail" monogrammed on

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